

Mr Comins 11th March 1931

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APR 13 1931

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 11th MARCH, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Connors*

Date *11. 3. 31*

AUCTIONEERS *Fosters*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	2	15	.				
8		18	.				
13	1	12	.				
16	2	2	.				
23	1	8	.				
26	1	10	.				
29	3	6	.				
30	1	18	.				
216	4	10	.				
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	£19	19	.				
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A CATALOGUE.

On WEDNESDAY, the 11th MARCH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Eleven—Views in Scotland, coloured aquatints, by and after W. Daniell 2½ lbs Hardy
- 2 A pair—The Sailor Boy's Return, and A Shipwrecked Sailor Boy, Orme, after Bigg 10/- Richardson
- 3 A pair—Fisherfolk, J. Whessell, after T. Serres 9/-
- 4 Two Old English needlework pictures 30/- Hardy
- 5 A set of six—Hunting Scenes, coloured, after Alken 20/-
- 6 Five—An etching on silk, and four pastel drawings 20/-
- 7 A pair—Battle Scenes, after de Loutherbourg 2/15/- 4
- 8 Topographical Views, etc., 60/- 18/- a parcel
- 9 Portraits, etc. 25/- a parcel
- 9A Two—A Portrait of Princess Charlotte, in colours, after Lawrence, and A Game of Skittles, in colours (with rules) 20/-
- 9B A pair—Mrs. Siddons, and The Vestal, by Bartolozzi, in red 10/-
- 9C Ten—The Birth of Adonis, mezzotint, and nine others 10/-
- 9D Three—The Elopement, a Hunting Scene, and The Whale Fishery, in colours 30/- Richardson
- 9E Five—Three Hunting Scenes, a Circular Figure Subject, after Bunbury, and Children at Play 32/- Dunn
- 10 Three—A Girl Writing, mezzotint, by J. Grozer, The Worship of Bacchus, after Cruikshank, and a pastel—The Virgin and Child 20/-
- 11 A set of four—Sporting Scenes, coloured, after Wolstenholme 22/- Aston
- 12 A woolwork picture—Lord Sandys and Gamekeeper 14/-
- 13 A scrap-book of water-colour and pencil sketches, etc. W/-
- 14 Another containing etchings, portraits, etc. 20/- Day
- 15 Two others containing portraits 15/-
- 16 Three others containing miscellaneous engravings, etc. 2 lbs 4
- 17 Miscellaneous etchings and engravings 20/- a parcel
- 18 Portraits, various 15/- Hardy a parcel
- 19 Portraits, various 12/- a parcel

- 20 Topographical Views, etc. *20/- Cluiche* a parcel
- 21 Portraits, published by Cadell and Davies *10/-* a parcel
- 22 The Falls of Niagara, *aquatints*, by C. Hunt, and four others *30/-*
- (28/60/-)* 23 "St. Blaise," coloured after, E. H. Hunt (4), two others, and a parcel of old maps
- 24 A scrap-book containing crayons and other sketches, etc. *35/-*
- 25 A folio containing a parcel of water-colour sketches, engravings, lithographs, etc. *25/-*
- (30/-)* 26 Topographical Views a parcel
- 27 A scrap-book containing coloured plates of birds, butterflies, flowers, etc. *20/-*
- 28 Forty-five coloured and other engravings, etc. *3/5/-*
- (3/6/-)* 29 A folio containing a parcel of miscellaneous engravings, coloured lithographs, etc.
- (38/-)* 30 Another containing miscellaneous engravings, book plates, maps, etc.
- 31 Swiss Views, *coloured lithographs* (11), a scrap-book of Chinese sketches, etc., and one other
- 32 A folio containing a parcel of miscellaneous engravings, etc.
- 33 A scrap-book containing coloured aquatints, engravings, sketches, etc.
- 34 A scrap-book, one other, and two Swiss Views, *coloured*
- 35 Two—Fanny and Mselle. Lundens, *mezzotints*, in colours
- 36 A pair—Historical Scenes, by *Gauguin*, in colours
- 37 Two—The Bedale Hunt, *coloured*, and The Turnpike Gate, *mezzotint*, after Morland
- 38 Six—The Corsairs' Isle, and five others, various
- 39 A set of four—The Battle of the Nile
- 39A Four—The Melton Breakfast, and three others
- 39B Two—A Whistler etching and a Rembrandt etching

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	39C	Three—A Harbour Scene, Mouth of the Scheldt, and a Frigate
F. and M. HARCOURT, etc	39D	Twenty—Views on the Thames, and others
ISRAELS	39E	Six—A pair, Interiors, and four others, various
HERKOMER, etc.	39F	Six—Figure Studies, various

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. W. WALKER, etc.	39G	Four—A Coast Scene, Pendennis Castle, and two others
ITALIAN SCHOOL	39H	Eight—The Bay of Naples, and seven others
J. D. W., 1863, etc.	39J	Four—Studies, various
G. H. HAMMON	39K	A pair—Views of Sydney Harbour, South Australia, <i>crayons</i>
ENGLISH SCHOOL	39L	Two—Hastings Beach, and a View on Dartmoor
T. S. COOPER	39M	Cattle and Sheep in a landscape
UNKNOWN	40	A Woodland Scene
FRENCH SCHOOL	41	Figures on a Terrace
UNKNOWN	42	Thirty-five landscape and other sketches
UNKNOWN	43	Twelve landscape sketches
CLAUDE (<i>after</i>)	44	A Classical Harbour Scene
UNKNOWN	45	Six—The Houses of Parliament from the River, and five others
UNKNOWN	46	Four—Figure Subjects, etc.
TURNER	47	Five—A Landscape with castle, a River Scene, and three others
V. P. RICHARDS	48	Ten—Figure Subjects, <i>various</i>
R. SCANLON, etc.	49	Five—A Coast Scene, a Winter Scene, a Marine View, and two others
A. D. LONGMUIR	50	Two—Changing Pastures and The Cord Wainers, <i>signed</i>
H. JENKINS	51	Three—Street Scenes
BONINGTON	52	Eight—A Coast Scene, and seven others
CATTERMOLE	53	Four—Figure Subjects
V. BARTHOLOMEW, etc.	54	Six—A Study of Flowers, and five others
H. S. MARKS, etc.....	55	Twelve—A Bird, and eleven others
H. BRIGHT, etc.....	56	Nine—A Moonlight River Scene, and eight others
G. H. B., etc.	57	Five—A Figure Subject, a Venetian Scene, and three others
SANDBY	58	Two—Carnarvon Castle and a Village Scene
COX	59	Four—Landscape Studies
E.M.W.	60	Leigh Woods, near Bath

<i>By or attributed to</i>	LOT	<i>Subject</i>
FIELDING	61	Two—Marine Views
C. F. BUCKLEY, 1857 ...	62	A View in Cumberland, <i>signed and dated</i>
ENGLISH SCHOOL	63	A Landscape with figures
UNKNOWN	64	A Figure Subject, <i>signed initials and dated 1854</i>
UNKNOWN	65	A Figure Subject, <i>signed initials</i>
ENGLISH SCHOOL	66	A Landscape with figure and sheep
UNKNOWN	67	A pastel portrait of a Bacchante

PICTURES, ETC.

UNKNOWN	68	A Persian Nobleman, <i>panel</i>
BERGHEM.....	69	Peasants and Mules in a Landscape, <i>panel</i>
DEL SARTO, etc.	70	Two—St. John and the Lamb, and King George III., <i>panel</i>
GAINSBOROUGH	71	A Portrait of Miss Doris Stillingfleet
BARRAUD.....	72	Horse and Groom in a Stable
UNKNOWN	73	Three—A pair, Battle Scenes, and one other
UNKNOWN	74	Three—The Flight into Egypt, and two others
ITALIAN SCHOOL.....	75	A Mother and Child
S. H. BAKER	76	A Country Scene
UNKNOWN	77	Five—Cattle in a Landscape, and four others
UNKNOWN	78	Three—Mrs. Siddons, and two Figure Subjects
DUTCH SCHOOL	79	A Landscape, cattle, etc.
KAUFFMANN	79A	A Figure Subject
UNKNOWN	79B	Two—Landscapes
UNKNOWN	79C	Old Chelsea Pensioners in Westminster Chapel
UNKNOWN	79D	Landscape with figures
MONTAGUE	79E	A Continental Scene
CRESWICK	80	Near Keswick and Whitestone Bridge
ENGLISH SCHOOL	81	A Landscape with figures and animals
ENGLISH SCHOOL	82	A Woodland Scene with cattle and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	83	A pair—Shipping
UNKNOWN	84	Rosyth Castle, Firth of Forth
UNKNOWN	85	A Racehorse with jockey and trainer
HUBER	86	A pair—Fruit, <i>signed</i>
UNKNOWN	87	Seven—Horses
UNKNOWN	88	Two—Solitude and one other
UNKNOWN	89	A River Scene with ruins and figures, <i>panel</i>
TENKATE	90	The New Recruit
UNKNOWN	91	An Italian Lake Scene
UNKNOWN	92	A Village Scene with peasants merry- making
REZIA	93	The Interior of Amiens Cathedral, <i>signed</i>
W. H. PATON, etc.	94	Five—"Evening," and four others
A. WHEELER	95	Three—A Huntsman and two Hunting Scenes, <i>coloured</i>
UNKNOWN	96	A pair—Military Scenes
UNKNOWN	97	Three—Figure Subjects, <i>panels</i>
J. WILKINS, etc.	98	Two—Marine Views
ENGLISH SCHOOL	99	A Portrait of a Lady
ENGLISH SCHOOL	100	A Huntsman and Hounds
ROOSENBOOM	101	A Frozen River Scene with figures skating, <i>signed, panel</i>
JANSON, etc.	102	Two—A Landscape with cattle and figures, <i>signed, panel</i> , and one other
HERRING	103	A pair—Hunting Scenes
DUTCH SCHOOL	104	A Lady Standing at a Casement
UNKNOWN	105	An Equestrian Portrait of a French King, <i>panel</i>
ENGLISH SCHOOL	106	Two—Head of a Girl, <i>oval</i> , and a Por- trait of a Boy
DUTCH SCHOOL	107	Cattle at a Pool, <i>panel</i>
GREUZE (<i>after</i>)	108	A Figure Subject
L. COMENE, etc.	109	Two—Head of a Girl, <i>signed, panel</i> , and one other
VANDER NEER	110	A River Scene by moonlight, <i>panel</i>
C. JANSEN	111	The Smoker
GOYA	112	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject</i>
HOLBEIN (<i>after</i>)	113	A Portrait of Erasmus, <i>panel</i>
DUTCH SCHOOL	114	A Philosopher in his Study
ENGLISH SCHOOL	115	A Portrait of a Gentleman in dark coat, yellow vest and white cravat
ENGLISH SCHOOL	116	A Portrait of a Gentleman in dark coat and white cravat
DUTCH SCHOOL	117	Still Life : Vegetables, Utensils, etc.
ENGLISH SCHOOL	118	Portrait of a Military Officer in red uniform, holding his sword
FLEMISH SCHOOL	119	A Religious Subject, <i>on copper</i>
GAINSBOROUGH	120	Cattle in a Stream
J. CLEMENTS, 1825	121	Portrait of a Gentleman in dark coat and white cravat
ITALIAN SCHOOL.....	122	The Adoration of the Shepherds
B. GAEL	123	Figures and Horses outside a cottage, <i>panel</i>
D. TURNER	124	A London View on the Thames, <i>oval</i>
BEECHEY	125	Portrait of a Lady in dark dress, white collar and head dress
LELY	126	A Portrait of a Lady in blue dress and red cloak
PANNINI	127	Classical Ruins
KNELLER	128	A Portrait of a Lady in blue and white dress, seated
MORLAND.....	129	The Hard Bargain
MOLENEAR	130	A River View with figures skating, <i>panel</i>
TENIERS	131	The Temptation of St. Anthony, <i>panel</i>
ENGLISH SCHOOL	132	A Portrait of a Lady wearing a red dress
ENGLISH SCHOOL	133	A Portrait of a Lady
ITALIAN SCHOOL.....	134	A Landscape with architecture and figures
B. HERRING	135	A Stag Hunt
FRENCH SCHOOL.....	136	A Mythological Figure Subject, <i>panel</i>
UNKNOWN	137	A Portrait of Charles II.
DUTCH SCHOOL	140	A Family Group
UNKNOWN	141	Exterior of an Italian Palace with figures
WARD	142	Cattle in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
P. WILDPECK	143	The Violin Player, <i>panel, signed and dated 1864</i>
DUTCH SCHOOL	144	Fruit
UNKNOWN	145	Cupid
J. ALLEN, etc.	146	Three—A Landscape with man fishing in a stream, and two others
UNKNOWN	147	A Portrait of a Girl, <i>oval</i>
VANDYCK.....	148	St. Cecilia, <i>panel</i>
R. SALMON	149	A Harbour Scene with boats and figures, <i>panel</i>
UNKNOWN	150	A Farm Scene
ENGLISH SCHOOL	151	An Interior with Sailors, <i>panel</i>
ENGLISH SCHOOL	152	A Coast Scene with boats and fisher-folk
DUTCH SCHOOL	153	A Portrait of a Child
DUTCH SCHOOL	154	A Landscape, with peasants and animals
I. W., 1847.....	155	Men of War
DUTCH SCHOOL	156	A Figure Subject, <i>panel</i>
UNKNOWN	157	A Portrait of Alexander Pope
UNKNOWN	158	Vessels off the Coast
UNKNOWN	159	Three—Landscapes, etc.
SPANISH SCHOOL	160	St. Joseph and the Infant Christ
UNKNOWN	161	St. Augustine
FRENCH SCHOOL.....	162	A pair—Diana and Acteon and The Judgment of Paris
DUTCH SCHOOL	163	A River Scene with bridge, figures and animals, <i>panel</i>
ITALIAN SCHOOL.....	164	A Portrait
UNKNOWN	165	A Saint, <i>panel</i>
UNKNOWN	166	A Rocky Landscape with waterfall and figures
COTES	167	A Portrait of a Lady
DUTCH SCHOOL	168	A pair—Landscapes and Animals, <i>panels</i>
UNKNOWN	169	A pair—Ruins and figures
UNKNOWN	170	An Italian Harbour Scene with boats and figures
UNKNOWN	171	Two—A Landscape and cattle, <i>panel</i> , and a View of Windsor Castle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	172	A Portrait of a Gentleman
UNKNOWN	173	Two—Fruit
UNKNOWN	174	A Landscape
ENGLISH SCHOOL	175	A three-quarter length Portrait of a Lady
GREUZE	176	Girl and Dog, <i>oval</i>
DUTCH SCHOOL	177	A Landscape with figures and animals by moonlight, <i>panel</i>
ENGLISH SCHOOL	178	Three—Landscapes
UNKNOWN	179	Four—Two Dutch marine views, <i>on copper</i> , and two others
UNKNOWN	180	Two—A mythological figure - subject, <i>panel</i> , and one other
UNKNOWN	181	Three—A Girl holding a guitar, and two others
F. HIDER, etc.	182	Four—A Landscape with [sheep and cattle, and three others
UNKNOWN	183	A Portrait of George Washington
FRENCH SCHOOL.....	184	A Landscape
MURILLO (<i>after</i>)	185	The Virgin and Child
ITALIAN SCHOOL.....	186	St. Catherine
PARMEGIANO	187	The Holy Family and Angels
DUTCH SCHOOL	188	An Interior by candlelight
GRATH-WIELIN	190	In the Polar Regions
FAED	191	A Figure Subject
JONGHER	192	A Landscape and figures
C. S. LIDDERDALE.....	193	The Village Belle
FLEMISH SCHOOL	194	An Alchemist, <i>panel</i>
GOODALL	195	An Eastern Landscape, figures, etc.
FRENCH SCHOOL.....	196	A Figure Subject
WHAITE	197	A Landscape with figures
SIR M. A. SHEE, R.A....	198	A pair—Portraits of a Lady and Gentleman
GUARDI	199	A pair—Venetian Scenes
ENGLISH SCHOOL	200	A Portrait of a Gentleman in a brown coat
ENGLISH SCHOOL	201	A three-quarter portrait of the Earl of Antrim
ENGLISH SCHOOL	202	A three-quarter length portrait of Lord Booth
UNKNOWN	203	Lucrece

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<i>By or attributed to</i>	LOT	<i>Subject</i>
WILSON	204	A Landscape and figures
UNKNOWN	205	Four—Seascapes
DUTCH SCHOOL	206	Peasants and Animals in a Cave
UNKNOWN	207	Fruit and Table
BUTTERWORTH	208	A Marine View, on slate
DUTCH SCHOOL	209	An Exterior with figures
UNKNOWN	210	Heads of two men, panel
UNKNOWN	211	Two—A Marine View, and one other
UNKNOWN	212	A Portrait of a Lady
UNKNOWN	213	Two—A Portrait of a Gentleman, oval, and an engraving
UNKNOWN	214	A Russian Divine, panel
UNKNOWN	215	Three—The Descent from the Cross, and two others
UNKNOWN	216	A Landscape with cottages and figures
UNKNOWN	217	Two—A Landscape with cattle, and one other
UNKNOWN	218	Six—Portraits, various
UNKNOWN	219	Six—Figure Subjects, etc.
UNKNOWN	220	Four—Death of a Stag, and three others
UNKNOWN	221	Six—Portraits, etc.
UNKNOWN	222	Nine—Head of a Child, panel, and eight others, various
UNKNOWN	223	Four—Portraits
UNKNOWN	224	A Figure Subject
UNKNOWN	225	Four—Peasant Children, and three others
UNKNOWN	226	Two—A Landscape, ruins, figures, and one other
COLE.....	227	Sheep in a Landscape
R. WILSON	228	An Italian Landscape with waterfall and figures in the foreground
UNKNOWN	229	A Sporting Subject
LEADER	230	A View in Surrey
UNKNOWN	231	A Figure Subject
UNKNOWN	232	Two—A Landscape and figures, and one other
UNKNOWN	233	An Eastern Landscape with figures

FINIS.

